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CAITLIN SCHOLL

CREATIVE DIRECTOR • ARTIST • WRITER

BOOKS

UTOMIA: THE LEGEND BEYOND
(ADAPTIVE BOOKS, OCT. 2018)

FAR FROM THE CENTERS OF AMBITION
(LORIMER PRESS, 2012); ANTHOLOGY
CONTRIBUTOR

MAKEBELIEVE
(UNIVERSITY OF NEW ORLEANS, 2012)

MOCEMOCE, NA VANUA
(INSTITUTE FOR PACIFIC STUDIES, 2006)

PUBLICATIONS

SPACER (2013); THE PORTABLE BOOG
READER 6: N.Y.C. (2013); NOT ENOUGH
NIGHT (2011); SONIC ECLECTIC (2011);
EDNA (2010); (R)EVOLVE (2009); MAN-
IFEST ANIMISTS (2008); ADIRONDACK
LIFE MAGAZINE (2006)

EDITORIAL

TELLING ROOM

05/2018; Portland, ME
Story Editor for Young Emerging Author
Program

FLOWSTATE NARRATIVES

03-06/2016; virtual & Adirondacks, NYS
Writer for 2 commercials

WARMINGTON OPPENHEIM DEVELOPMENT

11/2015; Washington, D.C.
Contract copywriter for real estate develop-
ment and design firm

ANDERO LITERARY JOURNAL

2010-present; New York, NY
Part-time Submission Editor; Copy Editor
for winning selection of the 2011 Anderbo
New Novel Contest

CONFERENCES + RESIDENCIES

CRAIGARDAN (PLACE-BASED RESIDENCY)
08/2017; KEENE, NY

AWP CONFERENCE 2016
03/2012; LOS ANGELES, CA

AWP CONFERENCE 2012
03/2012; CHICAGO, IL

BREADLOAF WRITERS' CONFERENCE
08/2011; RIPTON, VT

SUMMER WRITING PROGRAM
(NAROPA UNIVERSITY)
2007, 2008, 2009; BOULDER, CO

MILLAY COLONY FOR THE ARTS
11/2009; AUSTERLITZ, NY

EDUCATION

NAROPA UNIVERSITY MFA 2010
UNIVERSITY OF VERMONT BA 2006

CREATIVE DIRECTION, ADMINISTRATION + PRODUCTION

OPEN EYE | media, productions, projects

2019 - present; Ballston Lake, NY, Keene, NY + Yarmouth, ME
Co-founder and Creative Director of women-driven media company creating and producing original content, including the flagship podcast project, The Multiverse.

THE SPACE WE MAKE

2012 - 2019; New York, NY + Yarmouth, ME
Co-founder and Creative Director of multidisciplinary performance collective, making projects and performances in both traditional and site-specific locations

FLOWSTATE NARRATIVES

03-06/2016; virtual & Adirondacks, NYS
Production assistant and location scout for two commercials by Asheville-based creative agency

ART HOUSE CO-OP / THE SKETCHBOOK PROJECT

10/2011 - 07/2012; Brooklyn, NY
Manager of Daily Operations, Social Media (Facebook, Twitter, Tumblr), Local Events, Customer Support & Community Relations at boutique arts company

PERFORMANCE

THE SPACE WE MAKE

10/2011 - 07/2012; *multiple locations*
Directed and produced multidisciplinary performances and events presented at the following venues:
• Craigardan Residency Center (Keene, NY);
• Wassaic Project Summer Festival (Wassaic, NY);
• Strider Theater / Colby College (Waterville, ME);
• Dixon Place (NY, NY);
• Skye Gallery (Brooklyn, NY);
• Gowanus Arts & Production (Brooklyn, NY);
• Abrons Arts Center (NY, NY);
• Roger Smith Hotel (NY, NY);
• Arts@Renaissance (Brooklyn, NY);
• Upper Jay Art Center (Upper Jay, NY)

LITERARY, MULTIMEDIA, MUSIC, & THEATER PERFORMANCE

2000-present; *multiple locations*
Creator of literary works, film, music and theater pieces performed at the following venues:
• Geraldine Page Salon (NY, NY);
• BOOG CITY Music & Poetry Festival (NY, NY);
• Poetry Project at St. Mark's Church (NY, NY);
• Performing Arts Center @ Naropa University (Boulder, CO);
• French Broad Institute of Time & the River Marshall, NC);
• Third Coast Cafe (Chicago, IL);
• Brooklyn Art Library (Brooklyn, NY);
• Upper Jay Art Center (Upper Jay, NY);
• Lalita's Loft (Brooklyn, NY);
• Pete's Candy Store (NY, NY);
• Young Playwrights Inc. (NY, NY);
• Aromaround (Lake Placid, NY);
• Station Street (Lake Placid, NY);
• Lake Placid Performing Arts Center (Lake Placid, NY);
• Upper Jay Art Center (Upper Jay, NY);
• PortFRINGE @ Portland Stage Company (Portland, ME);
• Space Gallery (Portland, ME);
• Dixon Place (NY, NY)

MUSIC FOR DANCE + FILM

GLIMMER

2017; Keene, NY
Created original soundscore for film project, GLIMMER, created by The Space We Make. Project was made possible by residency grant by Craigardan Residency Center.

VOICE AND VESSEL

2016 - 2017; Montpelier, VT & Portland, ME
Created original soundscore for artistic collaboration with movement artists Hanna Satterlee + Delaney McDonough. Project was made possible with support from Vermont Performance Lab and Studio 303 with support from the National Endowment for the Arts, the Vermont Community Foundation and the New England Foundation for the Arts.

THE CHICKEN AND THE EGG

2016; Portland, ME
Created original soundscore for performance collaboration with movement artists Meredith Lyons + Kellie Lynch. This project was made possible through Space Gallery's DANCE/OR/PERFORMANCE series, supported by the Moser Family Foundation.

THE TRAIL WE LEFT BEHIND

2016; Providence, RI
Created original soundscore and live performance for public art collaboration with the Doppelganger Dance Collective and choreographer Kellie Lynch. Project was commissioned by the Downtown Providence Parks Conservancy.

TEACHING

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| THE TELLING ROOM (creative writing) | 03/2015 - present; Portland, ME |
| COLBY COLLEGE (multidisciplinary performance) | 10/2015; Waterville, ME |
| ST. JOHN'S UNIVERSITY (creative writing) | 11/2012; Queens, NY |
| NORTH COUNTRY SCHOOL (creative writing) | 08/2006 - 06/2008; Lake Placid, NY |